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無限の住人

沙村広明

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CHAPTER 121:
OTTER'S NEST
PART 3

❖第百二十一幕❖
獺の巣
――〈其の三〉――

DAD!

THERE'S SOMEONE IN THE STORE ROOM...
HMM?

*Ainu are (were) a group of people living in the north of Japan. For centuries they fought the Japanese to defend their land, until they were assimilated in the Meiji period (1868-1912).

YES!

FENICE, GIVE HER SOME SOUP!

AND BAREFOOT IN THE SNOW AT THAT?

IT'S NOT COMMON FOR AINU* TO STEAL ...

...

フゥ.

WELL ...

AND?

MAYBE SHE'S JAPANESE AND WAS RAISED BY THE AINU.

THE GIRL DOESN'T SEEM TO BE A PURE AINU.

MY AINU'S KINDA RUSTY TO SAY THE LEAST, SO IT TOOK A WHILE, BUT ...

BUT THAT'S ONLY THE CASE FOR ADULTS.

IT'S SAID AINU ALSO CARE FOR FOREIGN CHILDREN.

... IN FRONT OF AINU HOUSES IN TIMES OF NEED.

I HEARD THE SETTLERS IN THE NORTH LEFT THEIR BABIES ...

DO WE KEEP HER?

NO WAY, WE'RE BRINGING HER BACK AT SUNRISE.

SOME ADOPTED CHILDREN RUN FROM THE ABUSE FROM KIDS THEIR OWN AGE.

THE CHILDREN CAN BE VERY CRUEL.

IGNORE HER.

SHE'S BACK AGAIN.

KUI-CHIRU ...

WHAT'S YOUR NAME?

THEN CALL ME ISAKU.

I CAN ONLY MEMORIZE "ISAKU."

FENICE ISAAC CALVA-RIO.

YOU?

I GOT ANGRY AND BEAT HIM UP.

MOM AND I WENT TO HIS HOUSE TO APOLO-GIZE...

HE SAID I'M UGLY ONLY BECAUSE I LOOK DIFFERENT.

I HATE NUITEKU.

YES, I LIKE MOM ...

BUT YOUR MOTHER MUST BE WORRYING ABOUT YOU.

I DON'T WANT TO GO BACK.

HIS PARENTS SAID THAT I'M POSSESSED BY AN EVIL SPIRIT ...

DON'T GET TOO ATTACHED TO HER.

hoshikuzu
poppa
nukara
nukara

THE FIRST PEOPLE HE HAD CONTACT WITH WERE THE AINU.

HE CAME HERE HALF A CENTURY AGO, AS A MISSIO-NARY.

I WAS JUST THIN-KING OF MY OWN FATHER ...

WHEN I WAS BORN, MY FATHER WAS A BROKEN OLD MAN AND NO LONGER A MISSIONARY ...

BUT THE AINU'S BELIEF IS STRONG.

WHY?

...IS WHAT HE ALWAYS SAID.

"THIS COUNTRY HAS TOO MANY GODS."

I CAN'T GO BACK TO THE VILLAGE

I MUST BE POSSESSED BY AN EVIL SPIRIT AFTER ALL

I WAS THE LAST ONE

NOW THAT SOME OF THE GIRLS TURNED 12 WE ASSEMBLED AT MY AUNT'S HOUSE

I WAS SUPPOSED TO GET MY TATTOO TODAY

WHAT AM I SUPPOSED TO DO?

WHEN I REGAINED CONSCIOUSNESS I INJURED MY AUNT WITH A HUNTING KNIFE

BUT IT HURT SO MUCH

THE OTHER GIRLS CAN TOO.

I'M SURE YOU CAN BEAR THE PAIN... IF YOU WANT TO.

I'LL GO WITH YOU.

THEY'LL TRY TO TATTOO ME AGAIN!

AFTER IT STOPS SNOWING, YOU'LL GO BACK AND APOLO-GIZE.

NO... I DON'T WANNA ...

THAT'S NOT THE REASON.

BUT ...

...I DON'T WANT ONE.

THE TRUTH IS...

I PRO-BABLY COULD ...

YEAH ...

I DON'T BELONG THERE.

EVERY DAY IT'S IN MY MIND AND IN MY HEART

AND I CAN ENDURE THE MOBBING FROM THE OTHERS ...

MOM AND DAD ARE NICE, I LOVE THEM.

ONE DAY I'LL HAVE TO LEAVE.

EVEN THAT'S ALL RIGHT. I COULD GET MARRIED AND HAVE CHILDREN.. MAYBE I'D EVEN BE HAPPY ...

BUT A TATTOO WOULD MEAN THAT I'LL STAY THERE FOR THE REST OF MY LIFE

I'M SURE THERE ARE MORE LIKE ME SOME-WHERE.

"YOU'RE NEITHER AINU NOR JAPANESE YOU'RE MIXED"

BUT NOW, THERE'S A VOICE IN MY HEAD TELLING ME..

I THINK YOU REA-LIZE THAT AS WELL

YOU WERE BORN AND RAISED HERE...

BUT YOUR BLOOD WON'T ALLOW YOU TO DIE HERE.

?

I KNOW WHY SHE'S GROWN FOND OF YOU

...

WHAT DO YOU WANT TO DO?

AND NOW I'M TOO OLD, AND I CAN'T IMAGINE LIVING ANOTHER LIFE THAN THIS.

THE IDEA NEVER ONCE CROSSED MY MIND WHEN I WAS STILL THINKING OF BECOMING A MARTYR FOR MY BELIEF

LEAVE EZO HUH ...?

I ENVY YOU TWO.

...THAT'S WHAT I THINK

MAKE SURE YOU USE THE OPPORTUNITY WHEN IT'S GIVEN TO YOU..

EVERYONE WANTS TO LEAVE SOMEDAY ...

THANKS.

YES.

...THEN I'LL GET MYSELF A TATTOO THERE.

IF I EVER SETTLE SOME-WHERE ...

IT'S PROOF THAT I'M LEAVING THIS PLACE

THIS SCAR WON'T GO AWAY

ISAKU!

HMM ...

I DON'T WANT A WEAK SOUNDING NAME LIKE KUICHIRU.

BESIDES, NOW BOTH OF US HAVE TO BE STRONG.

I ALREADY HAVE MY PERIOD.

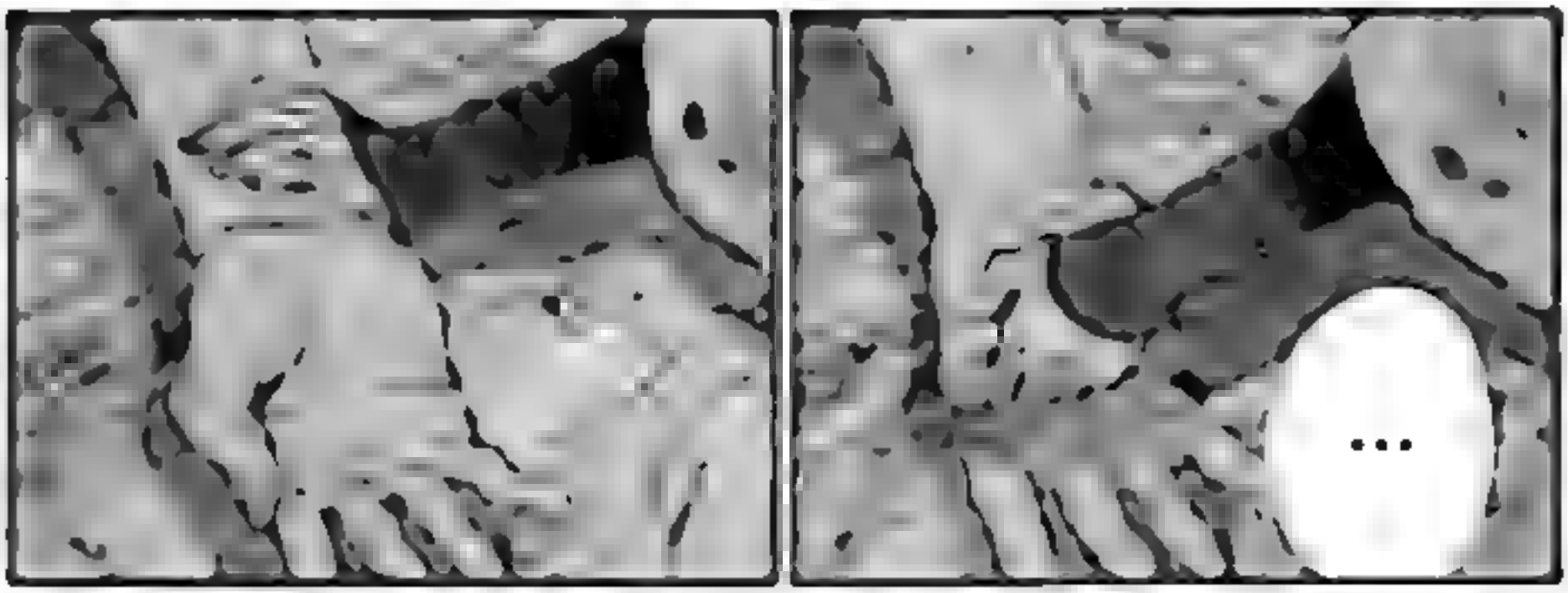
GIVE ME A GROWN-UP NAME.

UH, NEVER MIND.

WHAT'S IT MEAN?

HOW ABOUT "DOA"?

ISAKU AND DOA IT IS THEN!



DAMN IT!

PLEASE ...

... PROTECT MANJI!

GODS ...

HYAAH!

THE CAVE IS FLOOD-ED...?

WHAT THE...?

EH?

DAMN!

THE EX-PLOSION CAUSED THE WATER TO LEAK IN...

---NEAR THE FUKI-AGE GATE.

OH YEAH, THE MAP SHOWED A HUGE MOAT ...

ANY-WAY ...

I HAVE TO GO THROUGH THERE.

SHE'LL BE ALL RIGHT FOR NOW ...

DOA!

NO WAY! FORGET IT!

N- ...

WAH!

SO THEN WHAT?

I'D FREEZE TO DEATH...

...BEFORE I'D EVEN GET HALFWAY THROUGH.

HMM...? AN AIR DUCT ...?

...THAT THIS TUNNEL WOULD GET ME TO MANJI, BUT...

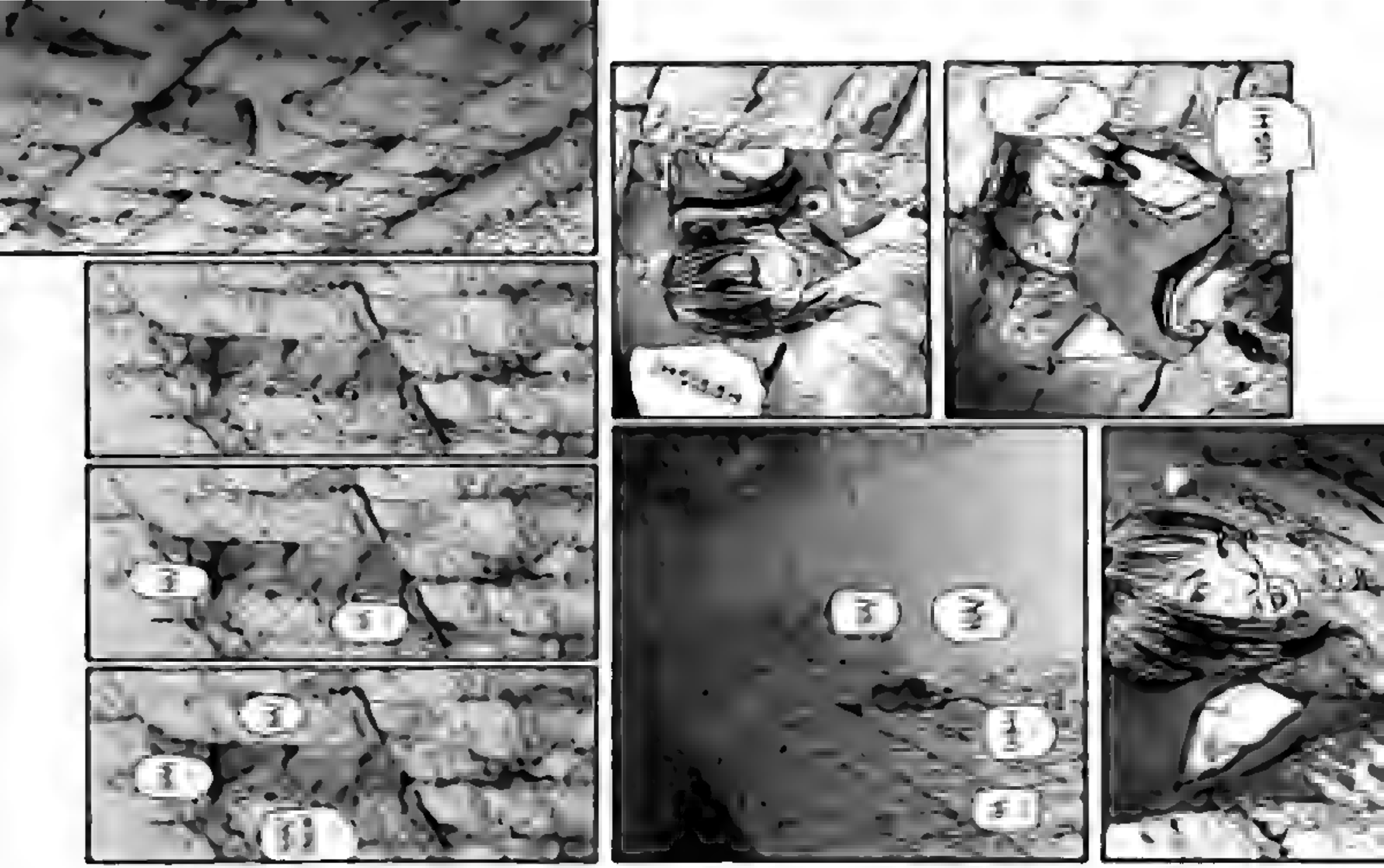
I WAS HO-PING ...

HNGH

HUFF!

HAA!

NGH...



NOW THAT'S A REAL SPEC-TACLE

WELL THAT'S WHAT I HEARD ANYWAY I'VE ONLY BEEN IN THE CASTLE SINCE FALL

EVERY-THING HERE WILL BLOS-SOM IN SPRING!

AND IT'S ONLY WINTER NOW

I JUST CAN'T GET ENOUGH OF IT

ES-PECIALLY THE HERB GARDEN

HAVE A LITTLE FAITH IN YOUR JU-NIORS

GIVE IT A REST ALREADY, YOU WIMPY WASP!

ANY-WAY I'LL BE COUN-TING ON YOU TO-MORROW

ماذا؟
ماذا؟

ANSWER QUIETLY OR HE'S DEAD!

I'VE GOT SOME QUESTIONS

DON'T MOVE!

UWAH!

MISTER TORAGAON!

I'M ASKING YOU AS WELL!

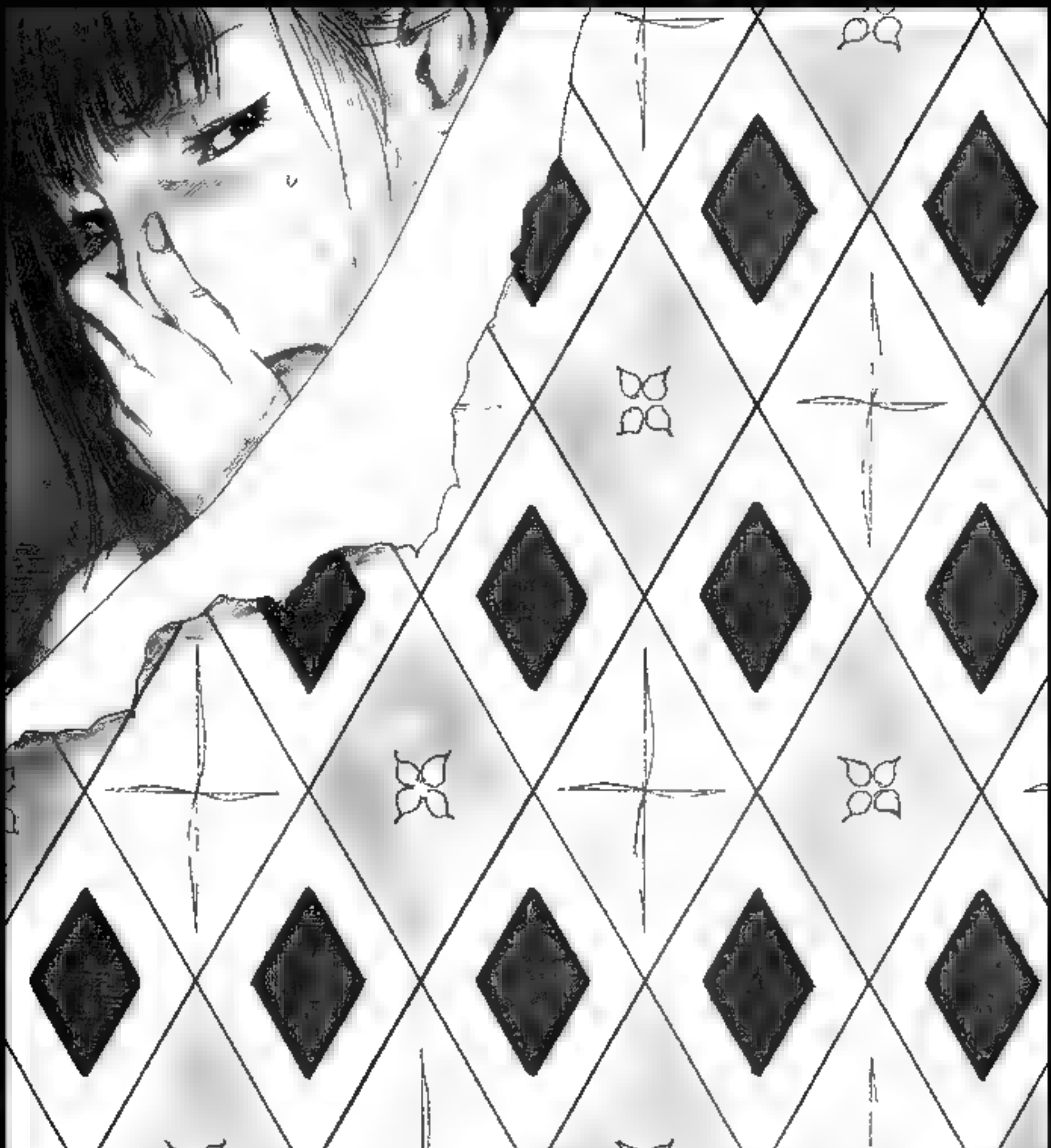
DO YOU KNOW WHAT'S GOING ON AROUND HERE?!

WHAT DO YOU KNOW ABOUT THE IMMORTALITY EXPERIMENTS THAT SUPPOSEDLY TAKE PLACE HERE?

...

UPOH

CHAPTER 121 | END



CHAPTER 122:
DEMON'S LAIR
PART 1

第百二十二幕 鬼の巣

——〈其の一〉——

YES OR NO?!

DO YOU KNOW ABOUT THE EXPERI-MENTS?!

EH ...

YOUR LEG...

...

I'LL ANSWER! I'LL ANSWER!

ANSWER ME! YES OR NO?!

BUT AS A DOCTOR I HAVE TO WARN YOU ..

OH, I'M SORRY.

EH?

YOU'RE CHOKING HIM!

YOU'RE A DOCTOR ...?!

...

I'M IN TRAI-NING.

AN AS-SISTANT TO BE EXACT.

WELL I ONLY ATTACKED THEM BECAUSE THEY DIDN'T SEEM ARMED IN THE FIRST PLACE

SO THAT'S WHY THEY'RE UN-ARMED!

ARE YOU INVOLVED IN THEM?

...KNOW ABOUT THE EXPERI-MENTS.

SO YOU THREE ...

THESE TWO AREN'T ...

...BUT... I AM...

YOU DO, RIGHT?!

WHA-, WHAT?

!

TELL ME, DO YOU KNOW ANYONE CALLED MANJI?!

TE- ...

PLEASE TELL ME ...

IS HE ALIVE?! IS HE ALL RIGHT?!

HE'S ALIVE... AND...
WELL... SORT OF ALL RIGHT ...
...

IF YOU WANT THIS MAN TO SUR-VIVE...

AH! ESHUSE ME! ESHUSE ME!

HNGH!

THEY'RE HERE, RIGHT?!

...TAKE ME TO THE PRI-SONERS!

NO, BEFORE THAT...

.. THEN TAKE ME TO MANJI...

...

YOU SNUCK IN...

...AND PUT YOURSELF IN DANGER, JUST TO FREE THE PRISO-NERS...?

I SEE ...

WELL, YOU KNOW THAT SO I'LL CUT THE EX-PLANATION. YOU WON'T JUST TELL ME WHERE THEY ARE, YOU'RE GOING TO SET THEM FREE!

RIGHT NOW THERE ARE ONLY WOMEN, CHILDREN AND ELDER-LY PEOPLE LIVING IN THE CITY!

OF COURSE I DID!

ALL THE WOMEN OUTSIDE ARE ANGRY TOO!

IF YOU HAVE ANY HUMANITY LEFT IN YOU...

...IF YOU HAVE ANY IDEA OF HOW WE'RE FEELING, YOU'LL DO AS I SAY!

WORK IT OUT YOURSELF, EITHER WAY YOU WILL FREE THE PRISONERS.

BUT IF YOU TELL THEM YOU WERE TA-KEN HOS-TAGE YOU SHOULD BE SAFE

YOU'LL BE HELD RESPON-SIBLE ...

AND NOT JUST ME ...

IT IN-FURIA-TED ME ...

ON MY WAY HERE I SAW THINGS THAT TURNED MY STOMACH ...

I'LL RELEASE THE PRI-SONERS.

UNDER-STOOD.

BUT MISTER TORAE-MON...!

YOU CAN'T JUST ...

JUST HEAR ME OUT, KIN-JIROU,

SEIJU

WHA?!

I'VE HAD MY DOUBTS ABOUT THESE EXPERIMENTS FOR SOME TIME NOW.

THE TRUTH IS, I...

...WHAT GOES ON IN THAT DUNGEON HAS NOTHING TO DO WITH MEDICAL SCIENCE.

BUT ...

DOCTOR MOZEN IS A GREAT MEDIC AND DOCTOR BURANDO IS A BRILLIANT SURGEON, I ADMIRE THEM BOTH.

I'M JUST A SIMPLE ASSISTANT ...

...IS IT ALL RIGHT TO JUST FORGET ABOUT THAT MOUNTAIN OF CORPSES?!

EVEN IF WE CAN...

WHEN WE LOOK BACK AT THESE EXPERIMENTS TEN YEARS FROM NOW... CAN WE REALLY CALL IT SCIENCE?

BUT BEFORE I BECAME A COWARD, I MADE A DECISI-ON.

...SO I COULD GET AWAY FROM ALL THIS.

KINJIROU, SEIJU... I'M NOT A CARING SENIOR...

I JUST WANTED YOU TO RELIEVE ME...

I WAN-TED TO ESCAPE. I'M SO SICK OF IT...

YOU SHOWED ME THE WAY, GIRL.

YOU ARE THE LIGHT IN THIS DARK NIGHT

I'VE BEEN WAITING SO LONG FOR AN OP-PORTUNITY LIKE THIS!

"THERE'S GOT TO BE SOME-THING I CAN DO!"

I TOLD MYSELF "DO SOME-THING!"

OF COURSE I'LL RE-LEASE THE PRISO-NERS!

IT'S AN ACT OF GOD!

AND NOTHING WILL HAPPEN TO MY JUNIORS!

AS YOUR HOSTAGE, I HAVE NO OTHER CHOICE.

!

THANK YOU!

WE HAVE TO COME UP WITH A PLAN

. .TO OPEN THE CELLS BEFORE DAYBREAK.

RIGHT NOW IT'S IMPOS-SIBLE, BUT WE'LL HAVE A CHANCE ...

MY SUPERIORS ENTRUST ME WITH THE PRISONERS.

I'VE BEEN INVOLVED WITH THE EXPERIMENTS LONGER THAN ANYONE ELSE.

WHEN THE GUARDS TAKE A BREAK, I SUBSTITUTE FOR THEM. I HAVE THE KEYS.

...BENEATH THE CASTLE GROUNDS.

THERE'S A HUGE LABY-RINTH ...

THANKS FOR YOUR HELP

ONE OR TWO GUARDS ARE DISPATCHED THERE TOO.

THE SECRET PRISONS ARE SCATTERED EVERYWHERE.

THIS WON'T BE EASY.

*Council refers to several high ranking government officials in charge of political affairs in the Shogunate, called the Roju.

THIS IS WHERE IT GETS REALLY COMPLI-CATED

EH? ME TOO?

.IT SHOULD BE POSSIBLE TO OPEN MOST OF THE CELLS WITHOUT GET-TING CAUGHT

WHEN I DO MY ROUTE WITH KINJIROU ...

I'VE GOT A PERMIT FROM THE COUNCIL* TO PASS THE GUARDS.

THE LONGER IT TAKES, THE MORE LIKELY IT IS WE'LL GET CAUGHT.

THE TUNNEL IS NARROW SO IT'LL TAKE TIME TO SMUGGLE OUT ALL THE PRISONERS.

AS FAR AS I KNOW THERE'S ONLY ONE EXIT.

IF YOU GIVE PRIORITY TO THE QUICK RESCUE OF THE PRISO-NERS...

BUT IT'S DANGEROUS.

THERE'S ANOTHER OPTION...

WHAT DO YOU SUGGEST WE DO?

I KNOW WHAT YOU MEAN, I USED THE SAME ROUTE TO GET IN.

WELL... ABOUT MANJI'S LOCATION ...

JUST A SECOND ...

WHAT ALTERNATE OPTION?

LET ME TELL YOU SOME-THING USEFUL.

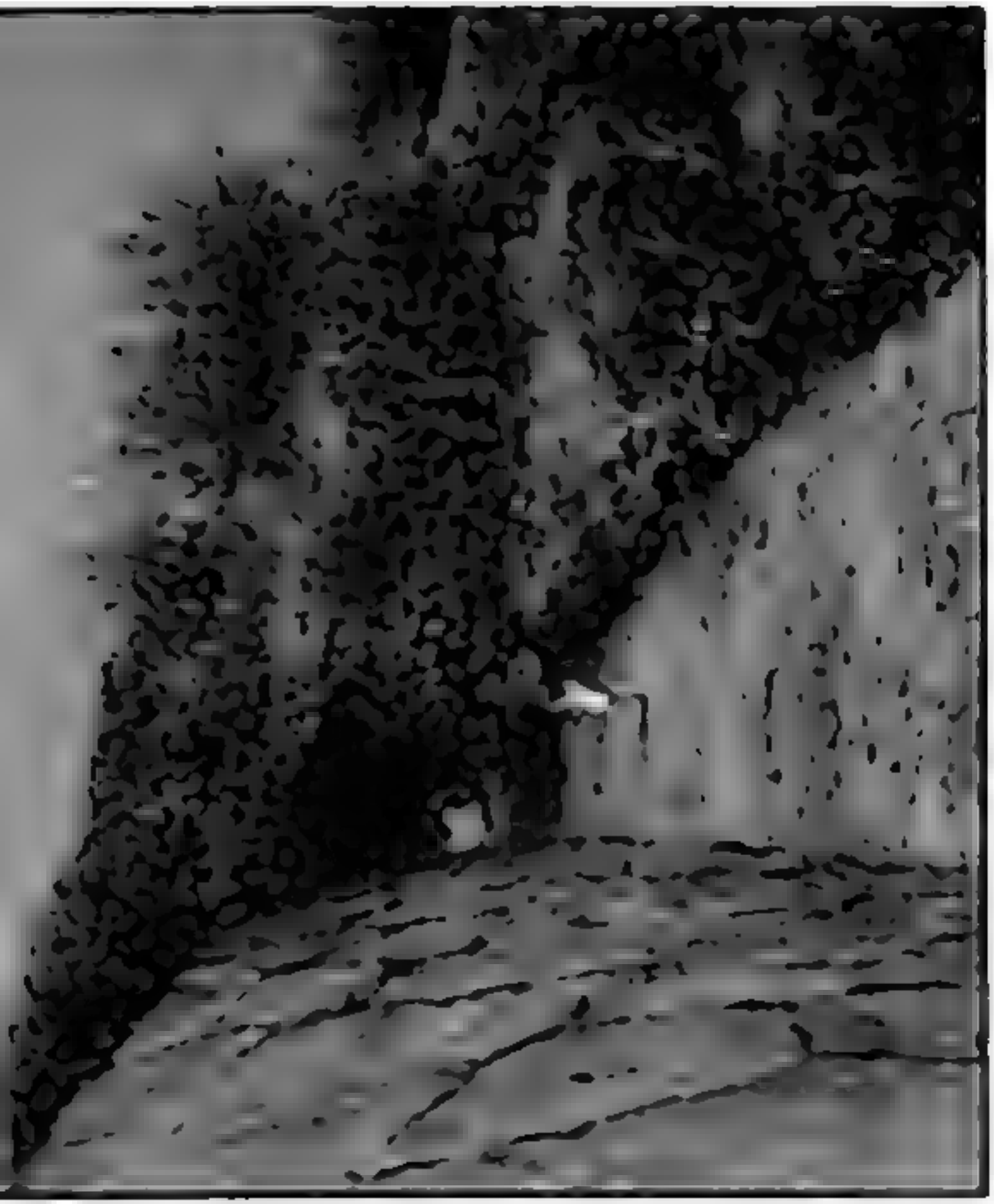
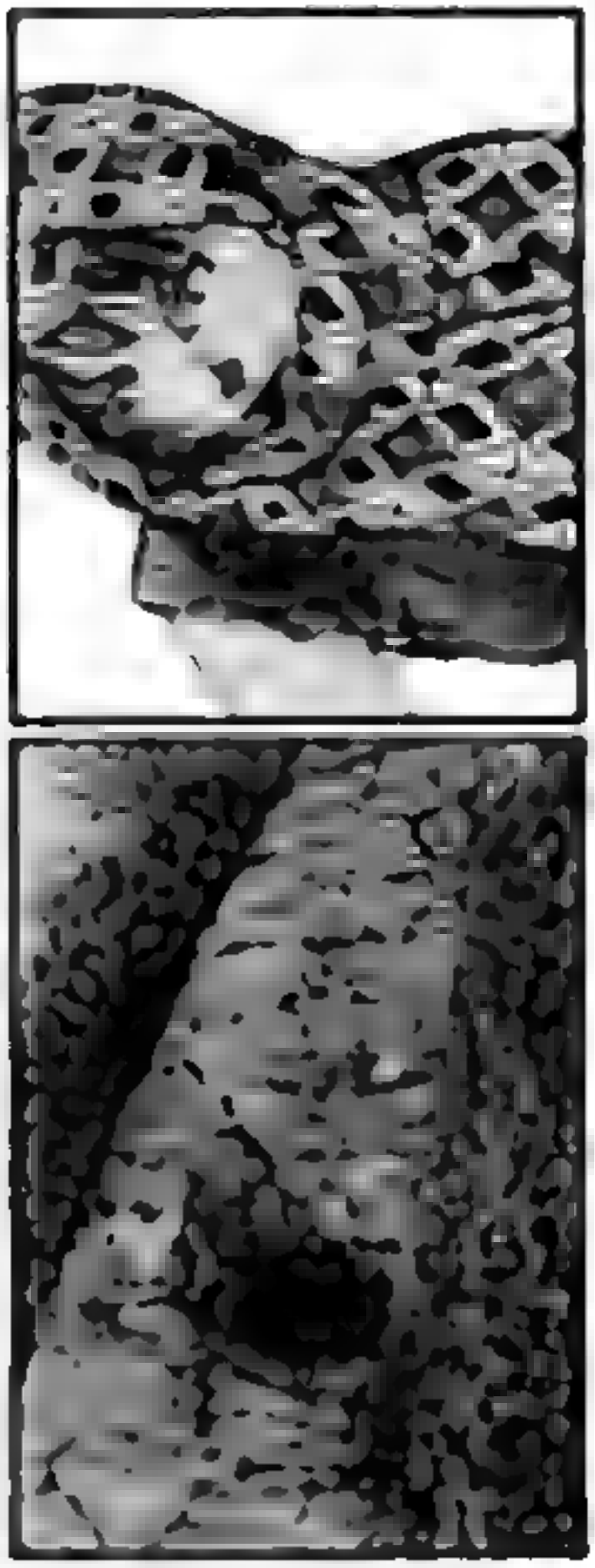
AG-REED

...AND I'LL GO AND RELEASE MANJI!

THEN HOW ABOUT YOU FREE THE PRISO-NERS...

OH YEAH, MANJI!

THEY SEPARATED HIM FROM THE OTHER PRISO-NERS?

JUST WATER TREES AND A FEW TEA HOUSES

MOST OF THE GUARDS HAVE PROBABLY BEEN TRANSFERRED

THAT'S WHY THE AREA IS USUALLY SCARCELY GUARDED AND BECAUSE OF THE TURMOIL IN FRONT OF THE KAJIBASHI-GATE

NO HOUSES OF THE SHOGUN OR OTHER DIGNITARIES

THERE ARE ONLY A COUPLE OF AREAS WHERE PEOPLE PASS THROUGH REGULARLY

WAS THAT YOUR DOING AS WELL? AH, FORGIVE ME

THERE YOU'LL FIND IT

THERE'S A MOAT YOU HAVE TO SEARCH IT THOROUGHLY

HFF ...

EXCUSE ME...

HMM?

IT'S NOT MUCH, BUT IT'S ALL I HAD.

...I REALIZED I'D LOST MY MONEY IN HERE...

AFTER I'D ARRIVED BACK HOME ...

UMF ...

...LET ME SEARCH THE DUNGEON, SIR SAMURAI?

WOULD YOU BE SO KIND AS TO...

I CAN'T EAT IF I DON'T FIND IT.

...THERE WERE ALSO WOMEN AMONG THE INTRUDERS.

THE EVENING REPORT SAID ...

ACK! THAT'S CLOSE ENOUGH!

I BEG OF YOU, SIR SAMURAI

BUT SHE'S UNARMED ...

THAT STENCH... IS IT A DIS-GUISE?

I'M ON THE NIGHT SHIFT, SO I DON'T KNOW...

...WHAT SCUM ENTERS DURING THE DAY. WHAT'S SHE DOING IN HERE AT THIS HOUR...?!

C'MON, GET ON WITH IT ...

AH, I THANK THEE ...

HOLD ON...

...

THANK YOU.

MOVE!

WHA
...?

WHAT THE HELL ARE YOU DOING?!

WHAT?!

HEY!

HOW DID YOU GET THE KEYS?!

WHY, YOU ...!

KYAAAH

DAMN!

UNGH ...

YOU WHORE!

ARGH!

WUAAAH!!

AAAH ...

WHAT ARE YOU DOING?!

CHAPTER 122 | END

CHAPTER 123:
DEMON'S LAIR
PART 2

❖第百二十三幕❖
鬼の巣
―〈其の三〉

GET AWAY FROM MY SANC-TUARY!

BITCH!

AH!

...

WHAT?!

WAI-...
STO...

STOP!

WW
WW
WW

HNNGH!

WHO TOLD YOU ...

.. YOU COULD TOUCH THIS MAN?!

UFF!

WUAH!

AH!

WUAH!

OHOH
OHOH
...!

!

めらめらめら

WRONG KEY!

DAMN!

BUT HOW?!

CUT THROUGH THEM?

HOW AM I SUP-POSED TO OPEN THESE CUFFS?

AAAH!

YOU ...

DO YOU EVEN KNOW WHAT CRIME YOU'RE COM-MITTING?!

CAN YOU TAKE RESPONSI-BILITY FOR THAT?!

...BUT AGAINST HISTO-RY!

NOT AGAINST ME...

LI-, LISTEN TO ME!

UNGH ...

BUT HIS BODY IS OF IN-CREDIBLE VALUE!

HE'S HUMAN SCUM!

THIS MAN HAS KILLED COUNTLESS INNOCENT PEOPLE!

A HUNDRED THOUSAND EVEN!

I PROMISE YOU, WITH HIS HELP, WE CAN SAVE THE LIVES OF HUNDREDS OF PEOPLE!

NO, THOU-SANDS!

THINK ABOUT IT

BUT STILL THEY DIE OF DISEASES AND HUNGER

I WANT TO SAY SOMETHING TO THE MUSEUM TO SAVE THEM

IS THAT BAD?

IS THAT BAD?

THIS IS ABOUT THE FUTURE! WHY DO YOU GO AGAINST IT?

YOU'VE GOT TO UNDERSTAND

OPEN YOUR EYES AND SEE!

YOU IGNORANT BITCH!

THE FU-
TURE?!

UMPH!

THEN TELL ME...

EHHH

THAT OF THE NOBILITY?

WHOSE FUTURE ARE WE TALKING ABOUT?!

THAT OF YOUR FAMILY?

I DON'T GIVE A FUCK ...

THE LORDS'? THE TOKUGAWA'S? THE EMPEROR'S?!

...ABOUT ANY OF THEIR FUTURES!

UNGH ...

WHAT DID YOU DO TO HAMAJI?

WHAT DID YOU DO TO HAMAJI?

YOU MON-STER!

OR TO ANY OF THE MEN IN EDO?!

YOU CALL YOUR-SELF A DOC-TOR?!

I WAN-TED TO

NO, I...

DON'T TRY TO BULL-SHIT ME!

AS A SIMPLE CITIZEN

FOR THE COM-MON GOOD

THE "COMMON GOOD"!

KSH
...

Rin Taryaa!

WAH!

WAH!

WW

WW

WW

W

WW

WW

WW

HEH ...

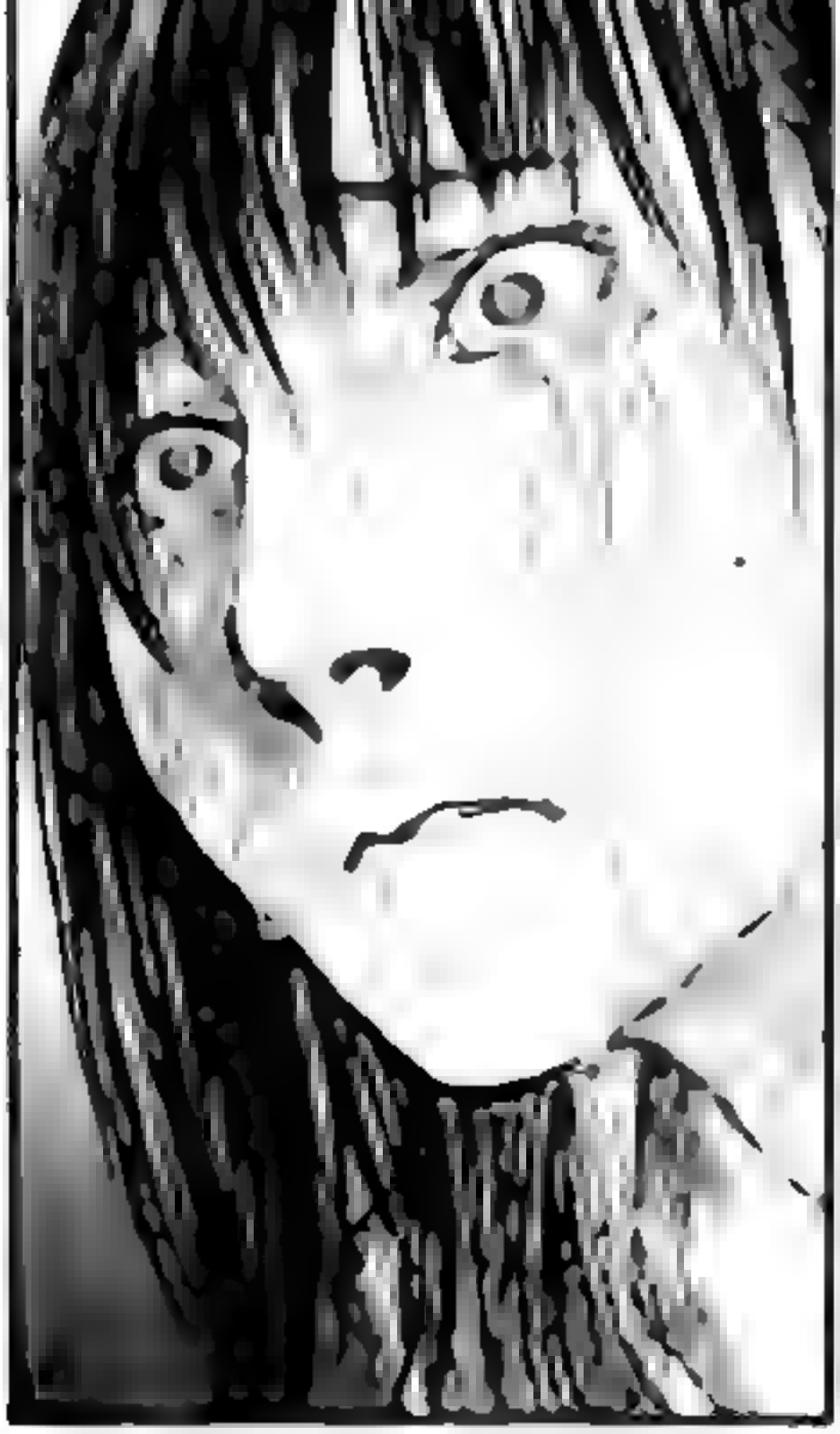
HAAA ...

HAAA ...

HAH

YA HELL-CAT

HEHE HE...



WHY DIDN'T YOU...

IF YOU WERE AWAKE ...

OH...

OUCH

"SHE LOOKS LIKE HER ...

.. BUT MORE GROWN-UP..." IS WHAT I THOUGHT.

I WASN'T SURE ...

...AT FIRST ...

NEVER HEARD THAT SAYING BEFORE

"YOU HAVE TO LOOK CLOSELY IF YOU HAVEN'T SEEN A GIRL IN THREE DAYS."

HEHE ...

THE ANESTHESIA WORKS FOR 4 TO 6 HOURS. MY ARMS AND LEGS ARE STILL.

NOT EXACTLY ...

ARE YOU ALL RIGHT?

ANOTHER GIRL THAT HAS BEEN ROBBED OF A PERSON IMPORTANT TO HER.

HELP?

TWO GIRLS, HUH...

HMM? NO.

I HAD HELP...

RIN... YOU CAME HERE BY YOUR-SELF?

WE RAN INTO SOME SUR-PRISES ALONG THE WAY ..

WE'D MADE A LOT OF PRE-PARA-TIONS BUT...

DON'T TELL ME YOU CAME HERE EMPTY-HANDED...

AND WHAT'S WITH THAT GETUP? ARE YOU COMPLETELY UNARMED?!

I DIDN'T KNOW HOW THE SITU-ATION WOULD BE IN HERE!

SERI-OUSLY, RIN...

BE-SIDES, EVERY-THING'S FINE NOW.

YOU WEREN'T BEING VERY SMART, BREAKING IN SOMEWHERE WITHOUT KNOWING HOW YOU'RE GONNA GET OUT

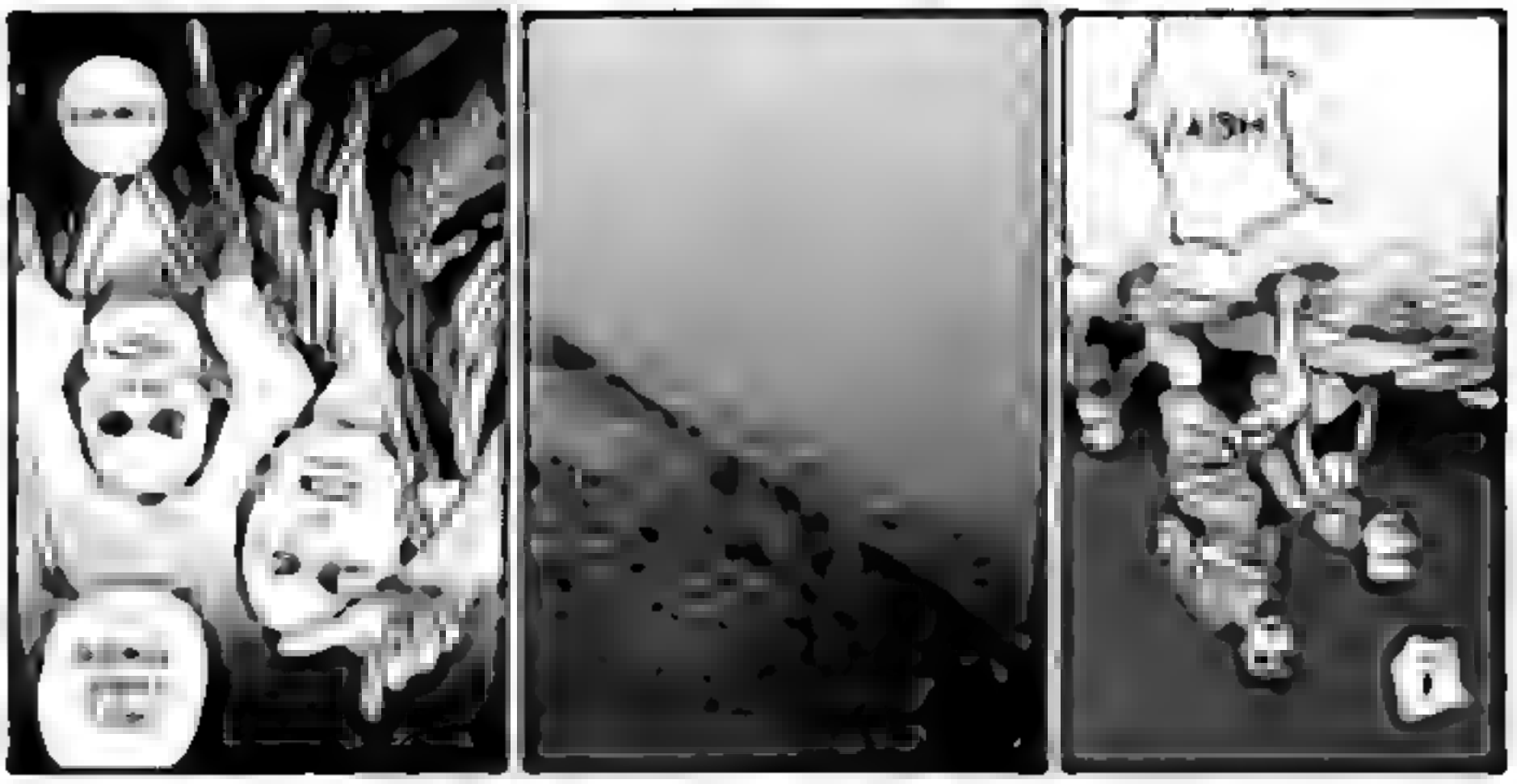
...PHEW...

I'M NOT AFRAID WHEN I'M WITH YOU, MANJI.

WUA HAHA HA!

BWUA HAHA HAHA!

WE'LL KICK THEIR ASSES!



SPEAK! HOW DID YOU GET IN HERE?

HOW OFTEN DO I HAVE TO REPEAT MYSELF?!

MY GOD, AREN'T THESE ...

IT WAS PITCH BLACK AND CROWDED AS HELL!

I'M TELLING YOU THE TRUTH!

WHAT THE HELL ARE YOU TALKING ABOUT?!

AND THREW US IN THAT WEIRD PRISON!

YOU BROUGHT US HERE,

...

THAT'S THE SI-TUATI-ON.

YOU TELL ME, IS THAT A CAVE?

HOW SHOULD I KNOW?!

YOU MEAN THE KODENMA PRISON?

BUT HOW DID THEY GET HERE? WHO HELPED THEM ESCAPE?!

THESE ARE PRISONERS CAUGHT TO BE USED IN THE EXPE-RIMENTS.

NO DOUBT ABOUT IT.

THIS IS BAD... THESE MEN DON'T KNOW ABOUT THE EXPERI-MENTS...

I CAN'T INTERRO-GATE THEM HERE...

!

SHOULD WE TAKE THEM TO THE PRISON?

HOLD ON TO THEM UNTIL I RE-TURN AND GIVE YOU FURTHER INSTRUC-TIONS

I'VE GOT A BAD FEELING ABOUT THIS ...

EVERY-THING I SAID WAS TRUE, I'M TELLING YOU!

YOU'RE HIDING SOME-THING FROM US!

...LET ALONE TAKE THEM BACK TO THE DUN-GEON.

MISTER HABAKI ..?

CHAPTER 123 | END

CHAPTER 124:
DEMON'S LAIR
PART 3

❖第百二十四幕❖
鬼の巣
〈其の三〉

YOU GOT IT IN ONE GO

IS THERE REALLY NO OTHER WAY?
I'D CLOSE HE HAD THESE PICTURES DISTANT ONE
NO! I THOUGHT BUSHIDO HAD THE KEYS. BUT

ANYWAY, HURRY UP, PEOPLE WILL BE COMING SOON

HOW COME THESE THINGS ARE SO SLIP-PERY?

I GREASED THEM

UH ...

OH WELL ...

A LITTLE LONGER

AND ...?

HMM? WHAT?

I UH. PICKED THEM UP ALONG THE WAY.

SWORD WOUNDS ARE ONE THING, BUT THESE ...

RIN ...

HOW'D YOU GET THESE BRUISES?

FUKI-AGE?!

THINGS GOT EASIER ONCE WE ARRIVED IN THE DUNGEONS, SINCE IT WAS ALREADY DARK.

IT WAS TOUGH GETTING HERE THROUGH FUKIAGE.

AH!

OH ...

SO WE'RE BENEATH EDO CASTLE?!

YOU'RE TELLING ME THIS NOW?!

YOU'VE BEEN TO THE CASTLE BEFORE!

THAT'S RIGHT, YOU USED TO BE ON THEIR SIDE!

HUH? YOU DIDN'T KNOW?

IF THE AREA HASN'T CHANGED MUCH, THAT IS ..

AS I RECALL THE PLACE WAS LIGHTLY GUARDED ...

IF WE'RE IN FUKIAGE THE REST WILL BE A PIECE OF CAKE

IT'S A MIRACLE YOU MANAGED TO GET HERE IN THE FIRST PLACE

EHE HEHE ...

ON OUR WAY HERE WE CHANGED DIRECTION SO OFTEN I WOULDN'T

HAVE A CLUE HOW WE'D GET OUT OF HERE

THAT TAKES A LOAD OFF MY MIND !

EH, OKAY ...

TIME TO DO THE OTHER ARM.

ZAH!

ZAH!

ZAH!

THE WORST GUY POSSIBLE MANAGED TO MAKE IT IN TIME.

ZAH!

LOOKS LIKE...

I KNEW IT!

THAT'S BEEN SPYING ON ME DURING MY VISITS TO THE CASTLE THE LAST FEW DAYS

YOU ARE THE ONE

YOU?!

HMM?

I WAS WRONG ...

IN-

HE REALIZED IT...

!

BUT .. WHAT COULD A SINGLE GIRL POSSIBLY HOPE TO DO JUST BY SPYING ON ME ON MY WAY BETWEEN THE MANSION AND THE CASTLE?

I ALREADY ASSUMED YOU HAD A RELATION TO ONE OF THE PRISONERS

I NEVER EXPECTED YOU TO INFILTRATE THE CASTLE.

I UNDER-ESTIMATED YOU.

I GUESS IT'S TO BE EXPECTED IT'S HARD TO DEAL WITH FRIENDS OF AN IMMORTAL

IT'S NOT IN MY NATURE TO LET MY SWORD BE TARNISHED BY A WOMAN'S BLOOD...

I've got a "thorn"

whether he goes after both of us

or just aims at you.

when he diverts his eyes from me, I'll

WHAT?

I just have to get him to look away from you, right?

Got it..

RIN!

HMM?!

...HE CAN PARRY THIS...

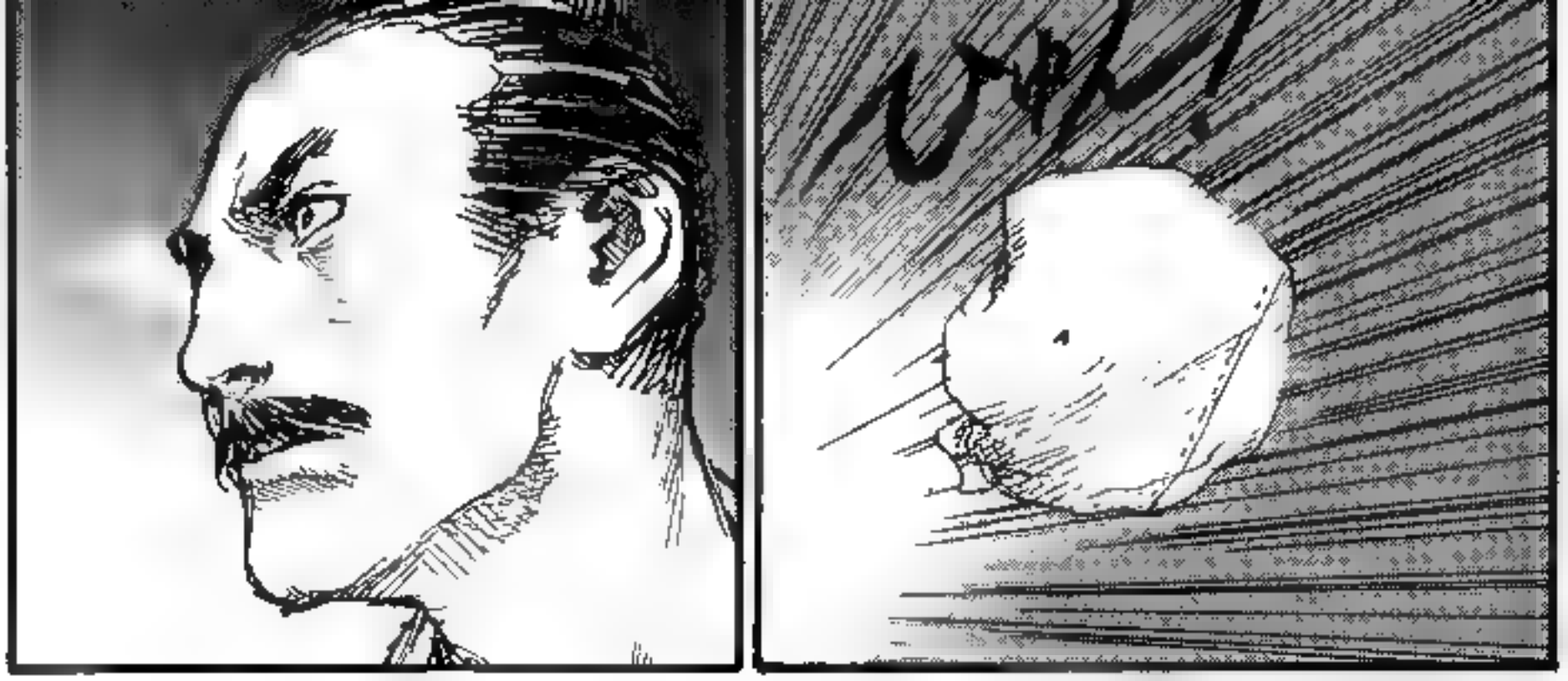
...WITH HIS SWORD.

I HOPE ...

THRO-WING YOUR COVER ...?!

KAGI-MURA HABA-KI!

TAKE THIS!


ひゅん！

！

AH!

THIS SHALL CONCLUDE IT!

UHPF ...

BEE-
TLES-

BLA
ZING!

PHAN-
TASMAL

MY

HRRNG
YAAH!

I...

I DID IT!

KCH ...!

CLEVER ...

BUT DO YOU REALLY THINK THAT SPARK IS ENOUGH TO STOP THE BLADE OF A SAMURAI?!

HABAKIII!

ARRGH ...!

HG ME!

スポッ

HNNGH ...

A HAIR-PIN...?!

GAHA HA..

SOME-THING CAUGHT YOUR EYE, HABA-KI?!

HOW DID YOU GET THIS?

THIS IS HIS PARTING GIFT! BET YOU NEVER *SAW* THAT ONE COMING, HUH?!

REMEMBER DEWANOSUKE?

DEWA-NOSUKE ...?

MAN, WAS I SURPRISED ...

.. WHEN ONE EVENING, AFTER I GOT MY FOOT BACK, THIS THING SUDDENLY CAME OUT.

HE MUST'VE REMEMBERED IT

HE STOLE THE HAIRPIN FROM HIS ATTENDANT

AND IMPLANTED IT IN MY FOOT AS A PRESENT!

THE FACT THAT IT HIT THE GUY DEWA WANTED TO HIT THE MOST.

AND YOU KNOW WHAT REALLY MAKES ME HAPPY?

I SEE

TCHE

BUT DON'T BE JUDGE JUST YET!

I CAN STILL KILL A CHAINED MAN

EVEN IF IT IS WITH ONE EYE

AAAAAAAAAA

DON'T MOVE RIN!

MAN-JI!

BECAUSE OF HOW VALUABLE YOU ARE TO ME!

ARE YOU ASSUMING I WON'T KILL YOU

DON'T INTER-FERE! YOU'D ONLY MAKE THINGS WORSE!

I'M OKAY!

MANJI

THE ESCAPE OF THE PRISONERS

THE EXPLOSION AT THE MOAT

THE COMMOTION AT THE GATE

HOW NAIVE!

IT'S BEST TO ELIMINATE ALL EVIDENCE OF THEIR EXISTENCE NOW.

TODAY'S EVENTS MAKE IT IMPOSSIBLE TO CONTINUE THE EXPERIMENTS.

UGH ...

ESPECIALLY YOU...

HNGH ...!

MA-MAN-JI YOU BAS-TARD

URRGH ...

WHAT DID YOU DO TO ME ...?!

WHAT ...

CHAPTER 124 | END

CHAPTER 125:
DEMON'S LAIR
PART 4

❖第百二十五幕❖
鬼の巣
〈其の四〉——

MANJIIII ...!!

HNGH ...

DON'T GET SO WORKED UP, YOU IDIOT

IT WAS NEVER MY INTENTION TO FIGHT YOU HEAD ON.

AS YOU CAN SEE, I'M NOW STANDING HERE EMPTY-HANDED

BEFORE YOU COL-LAPSE

THAT'S WHY I WANTED YOU OUT OF THE WAY

BUT, YOU'RE THE LEADER

IT REALLY WAS A PAIN IN THE ASS ..

YOU KNOW ...

..FOR THE WHOLE TIME?

SHOULD I TELL YOU WHERE I HID THE MANPIN

...EVEN MY WAIST-CLOTH.

SINCE THE SITUATION WITH THE SCALPEL EVERYTHING HAS BEEN SEARCHED THOROUGHLY

EVERY CRACK IN THE FLOOR THE STRAW MAT

I HID THE HAIRPIN IN A PLACE NO MERE HUMAN COULD THINK OF.

YOU ARE NOT IMMO-RTAL.

BUT YOU PEOPLE DON'T THINK LIKE I DO.

...IN MY NECK.

HERE ...

I HAD TO TAKE THE PIN OUT EVERY TIME I ATE.

IT HURT LIKE HELL EVERY TIME I SWALLOWED. I WAS ALSO SICK TO MY STOM-ACH.

...WHO WANTED TO BECOME IMMORTAL, WOULD THINK OF SUCH AN EXTREME MEASURE.

ONLY SOME-ONE LIKE DEWANO-SUKE ...

THAT SAVED ME FROM A LOT OF PAIN.

...DURING THE SUR-GERIES, SO I SLEPT THE WHOLE TIME.

I WAS DRUGGED ...

...BUT ALSO IMBUED THE HAIRPIN, WHICH WAS CONCEALED IN MY NECK.

...DID NOT ONLY AFFECT ME..

...THE AN-ESTHESIA I WAS AD-MINIS-TERED...

ALSO ...

ONE DROP IS ENOUGH TO PUT A GROWN MAN OUT OF ACTION ...

OTHERWISE IT WOULDN'T HAVE WORKED ON ME, AS NORMAL POISONS DON'T AFFECT ME.

THAT STUFF IS STRONG ...

WONDERS OF MEDICINE, HAHAHA!

TCHE ...

DON'T SHIT YOUR PANTS!

MANJI ...

PHEW ...!

LET'S LEAVE THIS PLACE!

HALF AN HOUR WILL SUF-FICE

YEAH!

NO IDEA, MAYBE AN HOUR OR SO...

HOW LONG WILL THE AN-ESTHESIA LAST?

ダン ダン ダン

FRE-
EZE,
DAMN
IT!

STOP!

YOU
...!

WE DON'T HAVE TIME FOR THIS

WHAT DID YOU DO TO HIM...?!

WE WAITED AT THE ENTRANCE, BUT WHEN WE HEARD MISTER HABAKI SCREAM

.. YOU SCUM!

COME ON, IF YOU DARE...

STOP! FREEZE! LISTEN TO ME!!

ゴゥ
UGH-
HEY! FOLLOW!
YES!
IDIOT! WE HAVE TO BLOCK THE WAY!

UP HERE, KINJIRO!
HM

MAYBE IT WAS A MISTAKE TO CREATE SUCH A BIG COMMOTION.

HUFF!

HUFF!

YOU DID WELL, VERY GOOD!

...THE TUNNEL EXIT IS TOO NARROW FOR SO MANY PEOPLE.

LIKE I TOLD YOU...

RE-ALLY?

NO, THAT'S PART OF THE PLAN.

THE GUARDS AT THE MAIN GATE DON'T KNOW ABOUT THE EXPERI-MENTS.

BUT THE GUARDS ...

DON'T WORRY!

SO WE LET THEM ESCAPE TO THE GATE?

YES.

PRO-BABLY ...

THAT'S NOT SO BAD...

HE'LL BE BROUGHT TO KODENMA PRISON ...

BUT ...

EVEN IF THEY ARREST SOME-ONE, THEY WON'T BE TAKEN BACK TO THE DUNGEON.

THEY HAVE NO IDEA WHERE ALL THESE PEOPLE ARE COMING FROM.

BUT HOW MANY OF THEM REALLY DESERVED THE DEATH PEN-ALTY?

THEY WERE IM-PRISONED AS FELONS, ONLY TO END UP DEAD - MERELY GUINEA PIGS FOR THE EX-PERIMENTS.

THINK ABOUT IT!

...THEY'D MAKE IT HOME ALIVE.

IF THEY WERE PUT BEFORE A FAIR TRIAL ...

MOST OF THEM WERE CAUGHT BE-CAUSE OF MINOR CRIMES.

MAYBE ONE PER-CENT OR SO.

END BUT THE MEETING

FORGET IT!

THAT WE FOUND THE PEACE-LOVERS WE'LL BE ONE HEAD SHORTER

IF THEY FIND OUT

AH! I LOST MY HAND

COME ON YOU GUYS! WE CAN'T STAY HERE!

WE HAVE TO BLEND IN WITH THE PEOPLE AND LEAVE THIS PLACE

WAIT! MISTER TORA-EMON!

WHAT? COME AGAIN?!

HUH!

HURRY UP AND GO HOME!

WHAT? THERE ARE MALE VOICES BEHIND THE GATE!

YOU !?

LEAVE, WO-MAN!

MISTER MUTA-UCHI!

HEY! WHAT'S TAKING YOU SO LONG?!

IMPU-DENT SCUM ...

EH?! BUT ...

MOVE IT! I'LL TAKE CARE OF THIS!

ARE
SHE!
UUUHHH

I'M
GUESSING
THIS MUCH IN-
TERFERENCE IS
ALLOWED,
RIGHT?
YES
...

HYAAAAH!

LOOK AT THIS! SUCH A FEARFUL STANCE

AH!

NO WONDER THAT THEY'RE SCARED ...!

HABAKI IS LYING ON THE FLOOR, BLEEDING ...

...AND THEY HAVE NO IDEA WHAT HAS HAP-PENED.

I'LL BLOCK THE ATTACK WITH THE CHAIN, AND THEN GET THE SWORD ...

CHILD'S PLAY!

UUUH ...

TCHE

EH ?!

HE'LL ATTACK FIRST!

KYAAAH !!

HM?

I DOUBT YOU'LL ACHIEVE ANYTHING LIKE THAT.

YOU'LL MISS HIM AND LOSE YOUR SWORD

JUST LIKE THE BASTARD PLANNED IT.

OH YOU ARE YAMADA'S ...

HIS ASSIS-TANT...

ISN'T THAT ...?

...NAR-ROW IN HERE!

HNGH!

PRETTY ...

HM
...

HFFF!

GRAAAAAH!

...

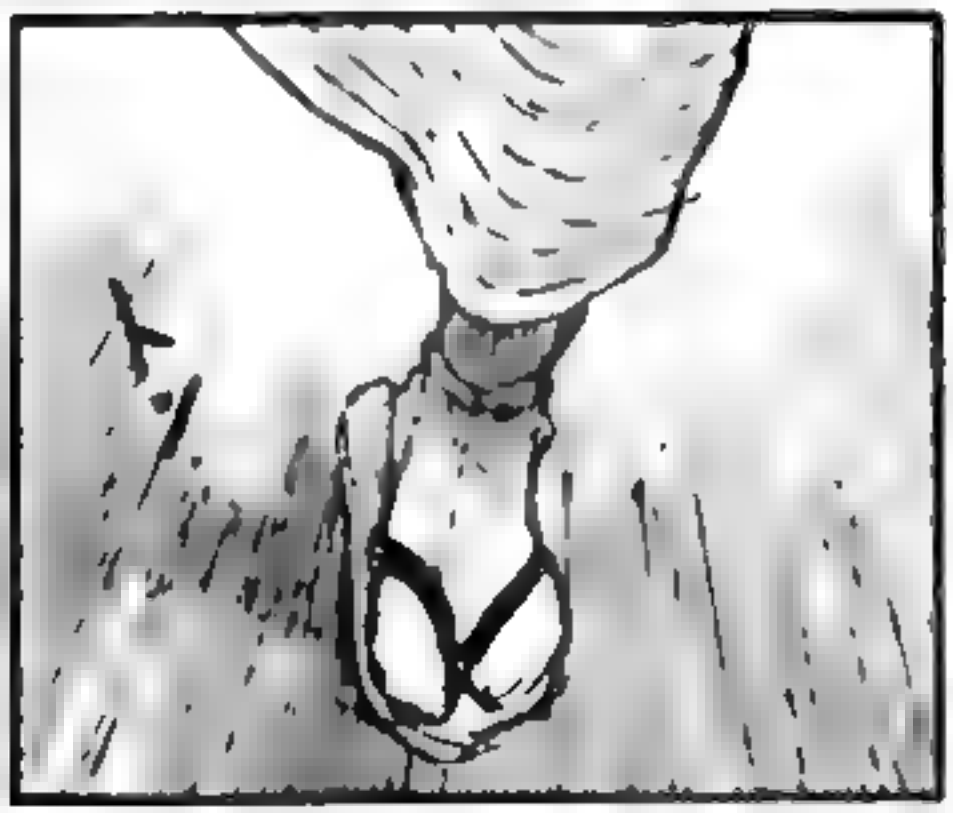
BUA HA- HA- HA!

HA!

MASTER, YOUR SER- VANT, BENKI, HAS CLEARED THE WAY FOR YOU!

MAS- TER!

PLEASE ENTER, MAS- TER!



YOU SHOW-OFF!

LONG TIME NO SEE, MANJI! YOU SEEM PRETTY LIVELY!

DON'T BRAG SO MUCH, ASAEMON!

WHAT A WEIRD GUY HE IS ...

THAT'S THE EX-ECU-TIONER, ASAE-MON .

HM?!

I CAN'T BE-LIEVE IT!

AND WHAT DO I SEE HERE?

YOU MUST BE GOOD.

I'VE NEVER SEEN YOU FIGHTING.

I'LL FINISH YOU, TOO!

TO FINISH OFF HABAKI LIKE THIS IN YOUR CON-DITION...

YOU THINK I'M WORSE THAN HABAKI?!

NO, NOT AT ALL. YOU'RE GREAT ...

...WHEN IT COMES TO DISMEMBERING DEFENSELESS PEOPLE.

SO WHAT?

YOU SHOULDN'T HAVE SAID THAT ...

AR-
RGH!

CHAPTER 125 | END

CHAPTER 126: DEMON'S LAIR PART 5

❖第百二十六幕❖

鬼の巣

——〈其の五〉——

YOU'RE NOT ACTING LIKE YOUR USUAL SELF. PLEASE CALM DOWN!

MASTER!

IT LOOKS LIKE ...

MANJI ...

.. I DON'T INTEND TO GO THAT FAR.

BUT ...

...HABAKI TRIED TO KILL YOU.

MY FAMILY HAS BEEN PRODUCING A UNIVERSAL MEDICINE AGAINST TUBERCULOSIS AND OTHER DISEASES FOR GENERATIONS.

YOU PROBABLY HEARD THE RUMOURS.

MANJI!

...

LISTEN ...

NATURALLY, ALL THE LIVERS FROM THE PRISONERS DYING HERE DON'T JUST GO TO WASTE. I'M ALLOWED TO TAKE THEM.

THEY SAY WE USE LIVERS FROM THE EXECUTED . .

... AND THEY ARE RIGHT.

BUT TODAY, ALL HELL IS LOOSE HERE . .

THAT'S WHY MY SERVANT AND I COME HERE AT NIGHT.

...THIS DAY.

TO BE HONEST ...

I CURSED .

. DURING THE DAY. BESIDES, THERE WOULD BE TOO MANY EYEWITNESSES.

BUT I'M TOO BUSY ...

BUT THEN I HAD A BRIGHT IDEA...

I'LL TAKE YOU HOME WITH ME!

YOU WANT ...

AN INEXHAUS-TIBLE SOURCE FOR FRESH LIVERS, RIGHT?

DON'T WASTE YOUR BREATH, BUTCHER!

AND IT WOULD BE OF UNRIVALLED QUALITY!

IT WOULD BE THE FRESHEST POSSIBLE.

...WILL THANK YOU WITH TEARS IN THEIR EYES.

ALL THE PEOPLE WE AREN'T ABLE TO CURE WITH OUR CURRENT MEDICINE...

GO TO HELL!

HM?

NO, A CARP AIN'T AN ADEQUATE EXAMPLE. MORE LIKE A TUNA.

LIKE A CARP ON A CHOPPING BOARD.

LOOK AT YOU! YOU WHINE LIKE A PUPPY!

HA HA HA HA!

WHA ...?

UNGH ?!

HEY, GET OFF! OUCH..!

UAAAH!!

YOU FUC-...

KCH...!

AAA AH!

WHAT ?

GRA
AAH
!!

HEY
!

WHEN I SAW BURANDO LYING THERE, I ALREADY SUSPEC-TED YOU ...

...WERE HIDING A SCAL-PEL

TOO SLOW ...

THE CHAIN ON YOUR LEFT ARM IS HINDERING YOUR MOVE-MENTS.

EH ?

THIS GUY IS FOR REAL ...

DAMN! I FAILED!

UAH!

HM ?

OOOO

KCH ...

AH ...

UNGH ...

HOW DOES IT FEEL WHEN ALL THESE ORGANS ARE BEING PIERCED?

PROBABLY VERY PAINFUL ...

HEART.

LUNGS

DIA-PHRAGM

INTES-TINE

URGH ...

I'M GOING ...

...TO KILL... YOU!

HURRY, BENKI, PULL HIM UP!

YOU ARE A TOUGH GUY, MANJI.

!

GIRL!

MANJI!

DON'T! STOP IT!

AA AH!

STILL, I'LL HAVE TO GET ROUGH NOW.

WE ONLY USE OUR SWORDS AGAINST CRIMINALS.

OUCH ...!

UNGH ...!

AH!

ゴキ%..

UAAAAAH!!

AH !!

SO THAT SOMETHING LIKE THIS WON'T HAPPEN AGAIN

AFTER YOU PULL HIM UP, FIX THE GOD IN YOUR DIRECTION AND LOCK THE CHAIN

...

CLICK

AH

FORGIVE ME MASTER!

HMPH!

AIIIH ...!

UH ...

KCH...HNN H...

TODAY'S YOUTH... CAN'T ENDURE ANYTHING ANYMORE.

THE FALL DISLOCA-TED HER SHOULDERS ...

AND NOW ...

LIKE THIS!

YOU SAID THAT ...

MANJI!

... YOU DEVELOP A SENSE FOR THEIR MOVEMENTS AND ARE ABLE TO FORESEE THEM.

BUT ONCE YOU'VE DONE THAT A FEW TIMES ...

...ABOUT A FEW THOUSAND TIMES...

...I'M A MASTER AT SLAUGHTERING DEFENSELESS PEOPLE.

...

YOU PROBABLY LACK THIS SENSE ...

I'LL CHOP OFF YOUR ARMS AND LEGS.

HUFF

HUFF

HUFF

MANJI ...

MANJI ...

MANJI ..

HEY, DON'T MOVE!

URGH!

WHY ---

IS NOBODY HERE TO HELP?!

NOT AFTER OUR LONG SEARCH ...

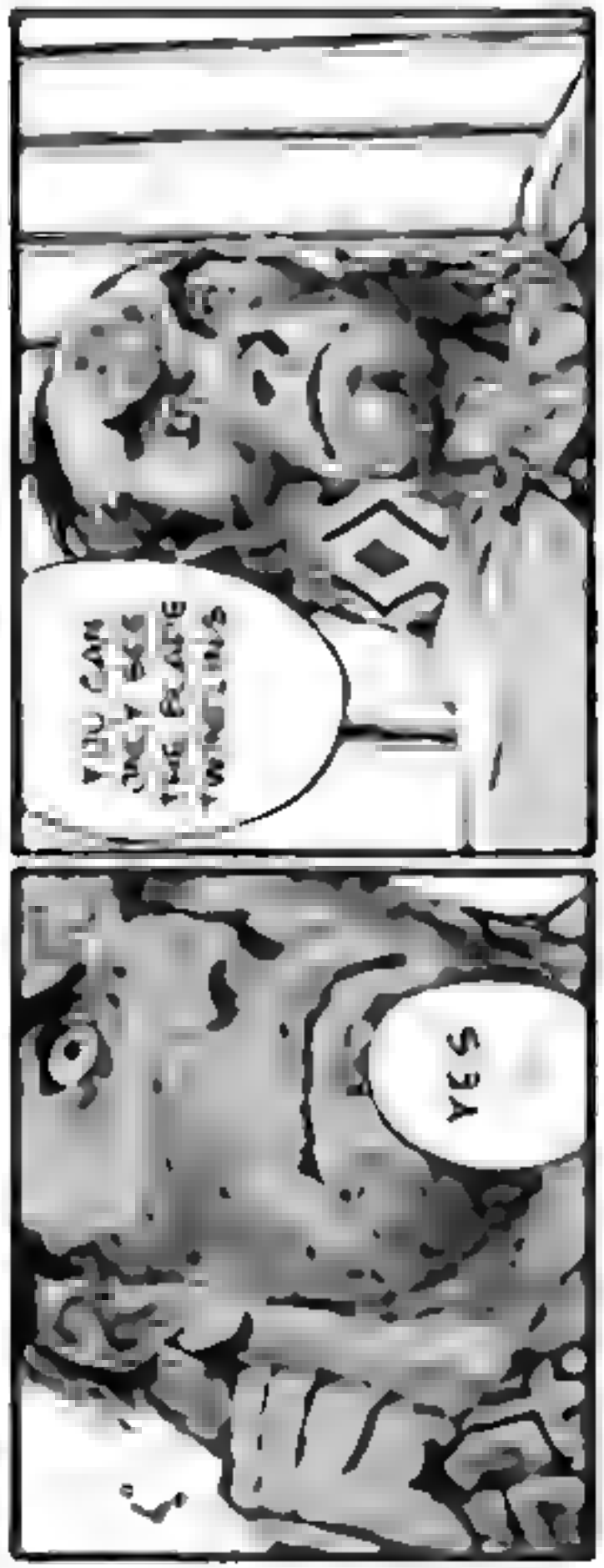
PLEASE, DON'T ..

AND ONCE MORE!

IT'S NOT SUP-POSED ...

...TO END LIKE THIS!

MM...

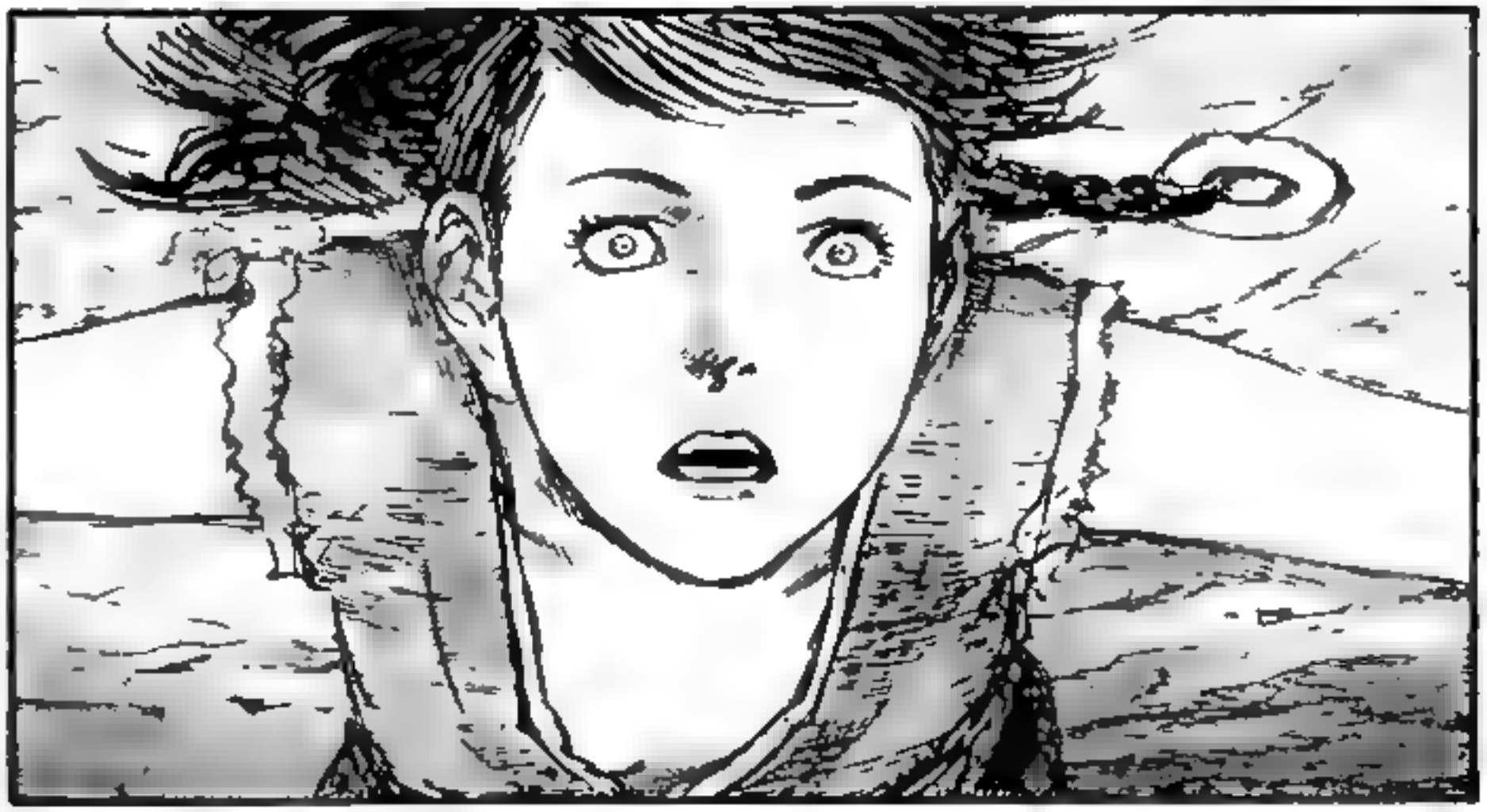

YOU CAN ONLY SEE THE PLANTS WHEN THEY'RE
YES

EH?

WHAT ...?!

UAAAH ...

HNNNNNNGYAAAAH!!



ไม่นะ...?

ISAKU ...?!

I THOUGHT I HAD SLICED HIM IN TWO!

HIM?

...

CHAPTER 126 END

CHAPTER 127:
DEMON'S LAIR
PART 6

❖第百二十七幕❖
鬼の巣
〈其の六〉

BUT ...

HA, HA! THIS MUST BE A DREAM ...

. WASN'T No. 28-A DEAD? CUT IN HALF. .

LOOK AT THAT...! HA, HA!

HE'S STRONG!

OH ...!

A NICE DREAM ...

AH DAMN IT
NOW I'M HALLUCI-NATING

SIGGY, DON'T SEE YOU
...

13

KYAAH!

EIN!

?!

DO ...

DOA! ...

AGAIN ?!

MY SHOULDER

HELP ME!

AH ...

WHAT? WHAT AIR DUCT?

WE FINISHED OFF THOSE LOINCLOTH GUYS AND WENT BACK THE WAY WE ENTERED.

WE CLEARED THE ENTRANCE

AND CHASED OFF THE SA-MURAI WHO GUARDED THIS PLACE

DOA, HOW DID YOU

OUCH!

MANAGE TO GET HERE THROUGH THAT NARROW AIR DUCT?

ISAKU'S ARMOR.. YOUR SWORD.. AND .

ON OUR WAY HERE WE PICKED UP OUR STUFF

NOT BAD ...!

SO I'M ALLOWED TO KILL HIM!

...HE'S STILL A CRIMINAL.

EVEN IF HE'S UN-AR-MED...

KYA
HA!

UNGHH!

HOW COME ISAKU IS STILL ALIVE?!
BUT TELL ME, HOW'S THAT POSSIBLE?!

AT FIRST I THOUGHT I WAS IMAGINING THINGS. THE HEARTBEAT WAS SO FAINT...

BUT HE WOULDN'T GET COLDER ...

ISAKU'S BODY WAS STILL WARM. I THOUGHT HE HAD BEEN KILLED JUST MOMENTS AGO...

AFTER YOU LEFT, I REALIZED ...

WELL, YOU KNOW ...

?!

WHAT ?!

...THAT HIS HEART WAS STILL BEATING.

AND I WAS RIGHT.

WAIT!

JUST A MOMENT!

...IF I JOIN BOTH PARTS ...

...MAYBE HE'LL WAKE UP AGAIN.

IF THE LOINCLOTH GUYS MANAGED TO GET UP AGAIN, I THOUGHT ...

WHY WAS HE ABDUCTED ?!

I CAN'T UNDERSTAND THAT!

...

HOW CAN ANYONE TREAT A HUMAN BEING THAT WAY?!

THAT'S MONSTROUS!

ISAKU WAS USED AS A GUINEA PIG AND THEN THROWN AWAY WHILE HE WAS STILL ALIVE?!

WE FOLLOWED THE EXACT SAME PROCEDURE FOR No. 28-A AS WE DID WITH ALL THE REST...

I'M SURE OF IT ...

THAT'S IMPOSSIBLE ...

HE WAS DEAD ...

IF THE PERSON IS IMMORTAL THE WOUND WILL CLOSE WITHIN THAT TIME FRAME

A TORSO HIT VERIFIES IF THE CANDIDATE HAS ACHIEVED IMMORTALITY

AFTER THE BLOW WE'LL COUNT TO 200

BUT STILL... AFTER HE HAD LOST AS MUCH BLOOD AS THE OTHERS, HE SHOULD'VE BEEN DEAD, RIGHT?

THE GUY IS A GIANT ...

No.28-A WAS STILL BLEEDING AFTER I COUNTED TO 200. THE WOUND DIDN'T HEAL.

BUT MAYBE I WAS TOO RASH ...

THE EXPERIMENT WAS A FAILURE.

...THE TEST OBJECT WOULD BLEED TO DEATH.

IN MOST CASES ...

LET'S ASSUME THAT THIS GIANT HAS A LOT MORE BLOOD THAN A NORMAL PERSON...

THEN, HE COULD STILL ACHIEVE IMMORTALITY AFTER LOSING SUCH A LARGE AMOUNT OF BLOOD!

MAYBE... IT JUST TOOK HIM LONGER... TO ACHIEVE IT!

I'M GIVING MY BEST TO CUT PEOPLE IN HALF ...

...AND THEN THEY JUST GROW BACK TOGETHER AGAIN.

SERI-OUSLY ...

MY OWN CRAFTS-MANSHIP ...

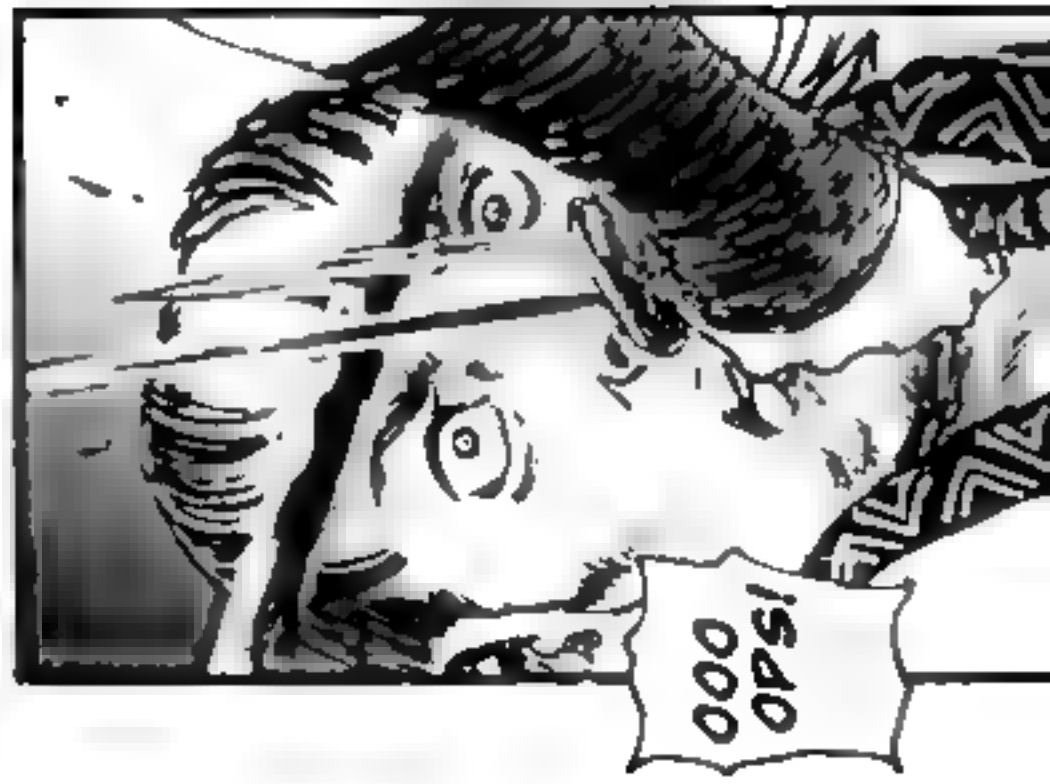
...IS JUST A CIRCUS ACT COM-PARED TO HIS EXPERI-MENTS.

IS THAT SUPPOSED TO MOTIVATE OR DEPRESS ME...?

HMM? YES, YES

NOBODY ELSE COULD SLICE SUCH A GIANT IN TWO EXCEPT ME.

YOU DID THAT TO ISAAC J ...?


OOO OPS!

HEY!

DOA!

DAMN IT...!

I CAN'T KILL ANYONE WHO'S NOT A FELON...

AH!

DOA IS AMA-ZING ...

...

YES!

TELL ME, GIRL ...

...

.. TO THE ITTO-RYU?

DO YOU BELONG ..

ゴゴゴゴゴゴ..

ゴゴゴ..

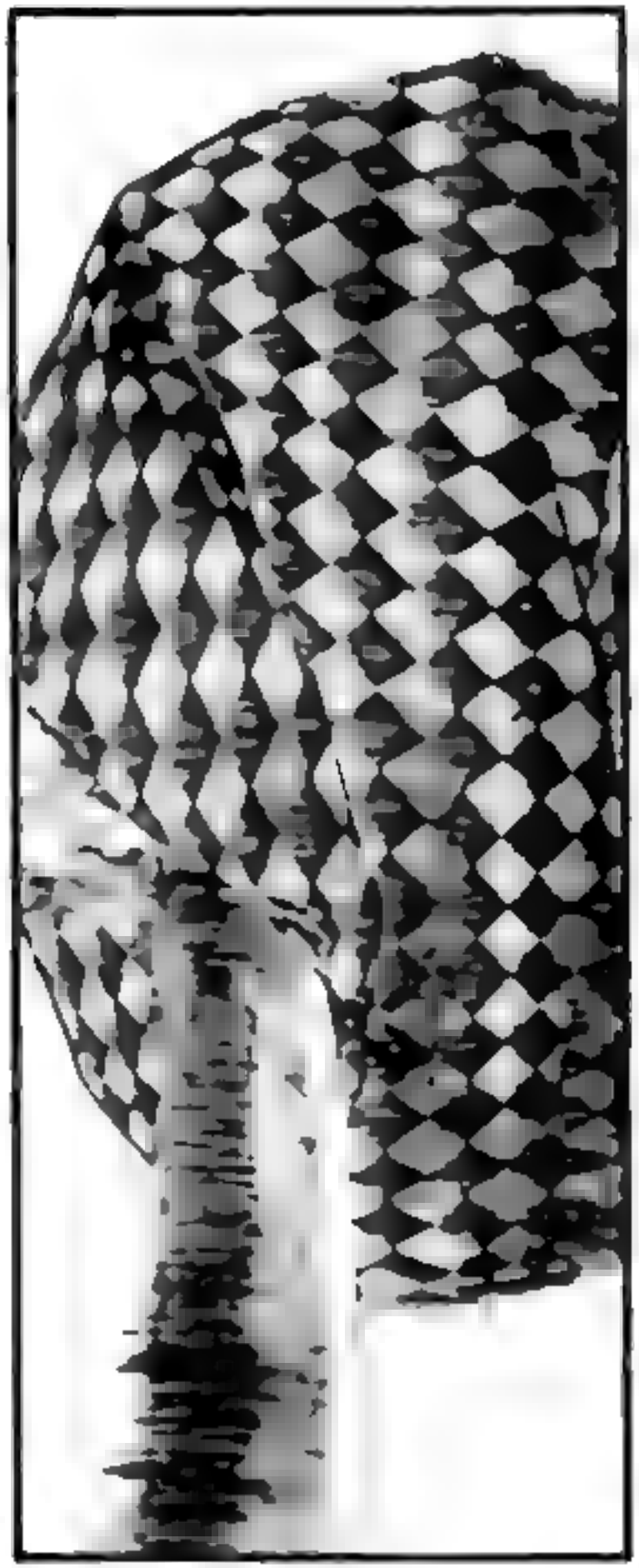
DEATH PENALTY

しゃおお
ああ

HM ?!

SECRET ART: "IRON CRUSHER"!

A METAL PLATE ?



UAAAH!!

.. YOU'VE NEVER FOUGHT A PERSON WHO WAS ABLE TO CUT THROUGH IRON BEFORE?!

DON'T TELL ME...

DOA, THERE ...!

OH!

WAA AH ...!

YOU'LL PAY FOR THIS!

FINALLY WE FOUND YOU!

THAT'LL COST YOU DEARLY!

YOU STABBED OUT HABAKI'S EYE!

YOU MONS-TER!

AN EYE ?

HURRY UP!

YOU, WAIT HERE!

OR THEY'LL DO SOME-THING TO HIM!

DOA, HELP ISAKU!

KYAAAAA...!

GRA AAH !!

...

HELP!

ARGH

OH, RIGHT, MANJI ...!

NOW, WHERE WAS I ...?

GIRLS OF THAT AGE ARE HORRIBLE.

WHAT A NOISE!

BENKI IS WEAK

HA'

BUA HAHA HA HA!

FINALLY I GOT YOU!

...

MAN, THAT FELT GREAT!

11°
1/7
...THAT THERE'S A HUGE DIFFERENCE ...
YOU AND BURANDO, YOU SHOULD'VE KNOWN...
THAT'S NOT HOW THINGS WORK, ASA!
...BETWEEN ME AND THE OTHERS!
THE

OR DO YOU HAVE A HUNDRED YEARS TO DEFEAT ME?

CHAPTER 127 | END

う御期待!!

地下牢脱出を図る
卍たち一行。

その前に
最悪の敵が現れる！

死闘の果てに
待ち受ける
衝撃の結末とは――？

[不死力解明編]ついに完結!!

次巻[第二十巻]乞

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編集部では、この作品に対する皆様の御意見・御感想をお待ちしております。

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